



## LYSA MENU *soprano*



Soprano Lysa Menu studied at the HEMU in Lausanne, and currently works on her rapidly developing repertoire list with Jeanne-Michèle Charbonnet.

She made her professional debut in Paris in 2013 as **Belinda** *Dido & Æneas*, and soon went on to sing roles such as **La Princesse** *L'Enfant et les Sortilièges* at the Théâtre du Châtelet in Paris and in Costa Rica, **Amour** *Orphée et Eurydice* at the Théâtre de la Garenne-Colombe, among others in France, and on tour in Italy

Subsequently, she has sung **Donna Elvira** *Don Giovanni* in Royaumont, in a production by Moshe Leiser and Patrice Caurier, a role she reprised in 2019 conducted by Laurent Touche.

In concert, she has performed a wide repertoire, including Rossini's *Petite Messe Solennelle* at the Victoria Hall in Geneva in June 2018, and Honegger's *King David* in May 2019 in Lausanne, conducted by Pascal Mayer.

In 2018, she joined the Exzellenz-Labor Gesang lead by Hedwig Fassbender, René Massis, Faust Nardi, Umberto Finazzi and Anette Berg. She has been a member of the prestigious Académie Philippe Jaroussky in Paris since 2019.

Lysa sang then **Loulou** in Christiné's operetta *Dédé* in 2021 at the Opéra de Lausanne and **Binz** for the first performance of Paul Burkhard's *Casanova in der Schweiz* in Switzerland at the Théâtre de Bienne-Soleure in the autumn 2021, as well as *Voilà la Vie Parisienne* with the Comédie-Lyrique in France and in Switzerland.

Most recently, she sang **Susanna** *Figaro* at the Estivales de Brou and the **First Lady** *Magic Flute* under Pierre Bleuse in Sion (Switzerland) in 2022.

She just won the Second Prize at the Concours International de Mâcon.

Mark Kendall Artists Management Ltd

Guy FLECHTER

[guy.mkam@icloud.fr](mailto:guy.mkam@icloud.fr)

+33 6 83 06 19 85

Company No. 6512351